

Jonathan Cazenave

Owner, Drum & Percussion Instructor

"I was lucky to grow up in a family full of excellent musicians. I have cousins that started me on guitar, a drummer-brother and my mom was a pianist. This was a special kind of education through immersion that is difficult to replicate."



Hey, I'm Jonathan!

I have been playing the drums since I was 5 years old, and professionally since I was a teen. I've had some amazing teachers (Master Clinics with Rod Morgenstein, Simon Phillips, Jonathan Moffett, Steve Smith) and played with world class musicians on numerous tours and recordings- from Gospel to Heavy Metal. (Barry Richman, The Bowen Brothers, Innocence, Schwa, Sacrifice) These experiences have given me a great reference point from which to teach. However, I feel strongly that this is not the most important element of being a good teacher.

What is? Being able to pinpoint the individual student's needs is the first thing. This means creating lessons that go beyond merely "going through the book." (I still use them, though!) The second is to have the ability to effectively communicate those needs to help the student elevate to the next level. I feel strongly that teaching is never static. It is never one size fits all. Every student is unique and requires insight into the teaching method that best suits him or her. It's challenging, fun and this is the level of teaching I strive for in every lesson.

You can hear some of Jonathan's drumming and some of his work in film composition by visiting the links below.

<http://www.jcazmusic.com>
<http://www.thingsthatoccurinnature.com>

About Me

Classes Taught	Guitar, Bass, Drums Recording
Member	NAMM ASCAP The Recording Academy
Philosophy	There is no "one size fits all" and no one magic guitar method or book. I believe a good teacher will cater the method to the student. A great teacher will keep the fun alive in music. This is what we strive for, every day.



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